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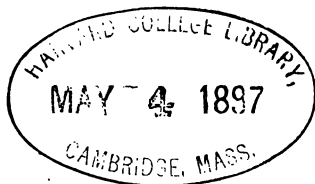
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INTRODUCTORY NOTE.

CHARLES WILLIAM FREDERICKSON was born in Halifax, Nova Scotia, May 1, 1823, the next to the youngest of seven children. His father, John Frederickson, came from Denmark, where the family dates back to the 12th century, when the founder of the family, John Frederickson, was knighted. Mr. Frederickson's book-plate bears the family crest.

Mr. Frederickson's mother was of the New York family McAlpin, her father having moved to Nova Scotia on account of his adhesion to the British crown during the American Revolution.

Only two of the seven children survive: a brother, John Frederickson, eighty-five years old, who had arranged to spend the remainder of his life with Charles W., when the latter's unexpected death prevented the completion of the arrangement. The other surviving member is Mrs. Mary Rosbough, the youngest of the children, now seventy-two years of age.

Mr. Frederickson began his life as a printer on the Brooklyn *Eagle*, but falling in love with and marrying Mary E. Truesdell, daughter of Thomas Truesdell, of Providence, R. I., a cotton manufacturer, he became associated with the latter in the manufacture of cotton goods. During the Civil War he was the Government agent for the purchase of cotton, and, notwithstanding the vigorous efforts of the politicians to secure his removal, on account of his condemnation of the war, President Lincoln refused to remove him, commending him for the faithful discharge of his duties. Probably this accounts for his valuable collection relating to Lincoln and his profound admiration of him.

After the war he became a cotton broker, and retired from active business about twenty years ago, devoting his time largely to book collecting.

His wife had been an invalid for many years and died December 26, 1896, leaving no children. Her husband, unable to recover from the shock of her death, died January 29, 1897.

Mr. Frederickson was a Mason, a life member of the St. George's Society of New York, and of the National Academy of Design and a corresponding member of the Rhode Island Historical Society. He was a man of marked personality. He was a student of human nature as well as of books, and took keen delight in puncturing some foible or folly of the time. He was never more interesting than when driven to express his views upon some question of the day, or some literary fad. He prided himself on being old-fashioned, and hated the new when not as good as the old. The writer well remembers his righteous wrath when it was decided to turn over the Lenox Library to the trustees of the New York Library. Mr. Frederickson felt highly indignant at—what he considered—the disregard of Mr. Lenox's avowed wishes.

In dress and manner Mr. Frederickson was *sui generis* and commanded attention wherever he went. He never forgot a kindness nor an injury. He read continually and discriminatingly and was fully conversant with our own literature, knowing many of the older writers personally. He once told me that when a boy he had called at Bartlett & Welford's, under the Astor House, and looked longingly over the books for sale from Lamb's library, registering a vow that some day he would own some of them. He lived to be the possessor of six or more. This was in 1848.

The Library here offered for sale is in some respects the most remarkable ever offered in America. It may not bring as much as many others of recent years, but it illustrates the effectiveness and use of pursuing one aim. Mr. Frederickson, about twenty years ago, conceived the idea of having the larger portion of his buying concentrated upon Shelley. He might be tempted to other loves—but the highest place in his affections was reserved for the poet who, as some one has said, "never had his feet on the ground." We say that this Shelley library is the most remarkable ever collected in this country—for so we believe it to be. In Mr. Frederickson's opinion it was unequalled by any single library either here or in England. Not only does it contain all the works of the poet in first editions, in immaculate condition, but in many cases duplicated, and in some instances unique copies. Several of the first editions are the only ones known in this country.

Mr. Frederickson was not content to own the poet's works in first editions, but he had all the known editions, from the first to the present. To form some idea of the extent and completeness of the Shelley and Shelleyana, one is obliged to mention figures. The catalogue descriptions number from 1552 to 1872, or over three hundred numbers, which probably means that this collection numbers upwards of two thousand volumes, pamphlets, etc., etc., relating to the poet. Every known edition is here, as well as many privately printed books—and books which only mention the poet in a chapter or paragraph. One can only point out the rarer and most important items to show the importance of the collection. Of Shelley's own works in first editions here are: "Zastrozzi," "St. Irvyne," "Queen Mab" (privately printed by Shelley himself); a presentation copy of the same book (with title and imprint missing) "to Mary Wollstonecraft Godwin. P. B. S.", with MSS. by Mrs. Shelley herself; "Alastor" (Barry Cornwall's copy), "An Address to the people on the Death of the Princess Charlotte by the Hermit of Marlowe" (rigidly suppressed), "Laon and Cythna," "The Revolt of Islam," "Rosalind and Helen," "The Cenci," "Prometheus Unbound," "Œdipus Tyrannus," "Adonais" (printed at Pisa in 1821), (another copy, which A. H. Hallam had given Samuel Rogers), "Posthumous Poems" (printed by Leigh Hunt), "The Masque of Anarchy" (with a preface by Leigh Hunt), Shelley's "Letters," Moxon, 1852, with introductory essay by Browning (these were spurious), "Relics of Shelley" (Barry Cornwall's copy), Trelawny's "Recollections" (presentation copy to Matilda Detmold). A fine lot of privately printed books, by H. B. Forman.

All of Mrs. Shelley's works are here in first editions: Mary Wollstonecraft's

"Vindication of the Rights of Woman" (with autograph) and many others of her works. Many of the privately printed books had only twenty-five copies made, and many were never sold at all, so the opportunity for securing them may not come again.

Although Mr. Frederickson's library is best known for his collection of Shelley, he retained his love for some of his earlier favorites, and the library is rich in many other first editions. Mr. Frederickson seems to have had a love for books once owned by famous men. It remains only to point out a few of his treasures to whet the appetite of the book-lover.

Among the more conspicuous books in first editions contained therein may be mentioned A'Beckett's "Comic England and Rome"; Bewick's "Quadrupeds" and "Select Fables"; Vincent Bourne's "Poemata" (William Cowper's copy); Braithwait's "Survey of History" (from the Maidment Collection); Camden's "Remains," London, 1674 (Gray's copy, with autograph); Cartwright's "Comedies," London, 1651; Coleridge's "Christabel" and "Lyrical Ballads," London, 1799; Coryat's "Crudities," London, 1611; Donne's "Poems," London, 1669 (a poor copy but enriched with Coleridge's annotations); Drayton's "Works," London, 1748 (with MS. extracts in the handwriting of Charles Lamb); Fenton's "Certaine Tragically Discourses," London, 1597 (Black Letter); Fortescue's "The Forest, or Collection of Histories," London, 1571 (Black Letter); Breton's "Cornucopia," London, 1612; Sir Thomas Browne's "Pseudodoxia Epidemica," London, 1669; Byron's "English Bards and Scotch Reviewers," London, 1809; the third edition of the same book published in 1816—this copy contains MS. notes by Lord Byron, in which he expresses regret at ever having written it; a unique copy of Leigh Hunt's "Lord Byron and his Contemporaries," with MS. notes by Mr. Cooke, John Murray's partner; Byron's "The Vampire," a Tale, privately printed, London, 1819; Fulwood's "The Enemie of Idleness," London, 1568 (Black Letter); William Godwin's "Novels and Works"; Goldsmith's "The Traveller" and "Deserted Village" (beautifully bound by Rivière); Gray's "Elegy Wrote in a Country Churchyard" and his "Odes," the first book printed by Horace Walpole at his Strawberry Hill Press. The collection of Gray is the most complete we have ever seen. The various editions of the "Elegy" down to the eleventh are here, as well as all the important modern editions. Besides the English there are numerous editions in other languages. Amongst the interesting matter relating to the poet is a collection of MS. music made by the poet, with 15th Psalm, etc., in his own autograph. In all 83 leaves. Several books from his library with his MS. notes, etc., complete the lot.

Greene's "Philomela," London, 1615; Hawthorne's "Scarlet Letter," Boston, 1850. Heywood's "A True Description of His Majesties Royal Ship," London, 1637 (poor copy); Homer's "Iliads," Chapman's translation; Homer, "The Whole Works of," n. d. (this copy contains numerous notes and an autograph letter of S. T. Coleridge); Leigh Hunt's "Imagination and Fancy," London, 1845 (presentation copy from the author to his brother); the MS. of W. H. Ireland's (the Shakespeare forger) tragedy called "Vortigern";

Keats' "Poems," London, 1817, in the original boards (presentation copy "from the Author to his Friend Thos. Richards"); Keats' "Endymion," London, 1818 (presentation copy to "G. Keats from his affectionate brother the author"); Keats' "Lamia, Isabella, The Eve of St. Agnes, and other Poems," London, 1820; Lamb's "Works," London, 1840 (presentation copy to Wm. Hazlitt from his old friend Mary Ann Lamb, Jany. 18, 1842); Lamb's "Essays of Elia," London, 1823 (presentation copy to Allan Cunningham, Esq., "with Elia's best respects"). From Lamb's Library imported by Bartlett & Welford in 1848, his copies of "History of Philip de Commynes," London, 1674; "The Life of John Bunce," London, 1756; Godwin's "Antonio," London, 1800; More's "Philosophical Poems," Cambridge, 1647; Suckling's "Fragmenta Aurea," London, 1646; Reynolds' "Triumphs of Gods revenge against Murder," folio, London, 1657; Jonson's "Works," London, 1692; Lanfranke's "A most Excellent and Learned Worke of Chirurgerie," London, 1565; Longfellow's "Evangeline"; Marlowe's edition of Ovid, 1598; Morland's "Life," London, 1806 (with five originals inserted); Thomas Muffet's "Silkwormes and Their Flies," London, 1599; Pecke's "Parnassi Puerperume," London, 1659; Robson's "The Choice of Change," London, 1585; W. H. Russell's "The War" and "My Diary in India" (from Thackeray's Library, with his monogram).

In Shakespeare the library is not as rich as it once was, but here are some choice bits, namely: "A collection of Plays from the first folio of 1623," an imperfect copy of "The Second Folio," London, 1632, The Halliwell Edition, in 16 folio volumes (Large Paper copy). "Diana, of George of Montemayor," translated by Young, London, 1598 (from which Shakespeare took the plot of "Two Gentlemen of Verona"); Thomas' "History of Italy," London, 1561 (with autograph of John Evelyn on title-page); Warner's "Albions' England" (poor copy); Young's "The Complaint, or Night Thoughts," London, 1807 (Thackeray's copy, with a poem in 18 lines in his handwriting).

Besides the books only partially enumerated above there are several curiosities, numerous portraits and engravings, and some framed pictures.

If this library is unique as a collection of books, it is no less so as a collection of autographs. It was expected that it would excel in Shelley and his family, but it was not generally known that the collection was so representative in other lines, or that it contained so many original letters of the famous poet. First, there are here over sixty letters of Percy Bysshe Shelley himself, extending all the way from a brief business note to a six-page letter, several of these being unpublished, and all of great interest. Some of these are quoted for the first time in Professor Dowden's "Life," and others are used in the same editor's charming selection of "Shelley's Letters," published in London in 1883. When a good specimen letter of his is worth from £6 to £30, one can estimate what a remarkable value these have.

Second, the members of Shelley's family are here represented by characteristic specimens. Here are four MS. poems in the handwriting of Mrs. Shelley, viz.: "Summer and Winter," "A Dirge," "The Tower of Famine," and "To L——d C."; besides these there are twenty-six letters of Mary Wollstone-

craft Shelley, one of Shelley's grandfather, and six of William Godwin. His friends, Thomas Jefferson Hogg, Thomas Medwin, Trelawny, and others are represented; also, most of the modern editors, Jeaffreson, Dowden, Woodberry, and others.

Third, among the miscellaneous autographs one notes that many are written by Shelley's friends and acquaintances, and nearly all mention him in some way or other. As an example of the particular interest to be attached to these there is one from Lord Byron to Captain Roberts, dated July 14th, 1822, offering his yacht "Bolivar," to be used in searching for Shelley's body. Besides this, there are eleven other letters of Byron.

Fourth, among the miscellaneous autograph letters of real importance one notes the names of Burns (4), Lady Byron (2), Coleridge (a fine specimen), Cowper, B. W. Procter, G. W. Parke Custis (referring to his illustrious father), De Quincey (3), Countess Guiccioli, Hawthorne (2), Hood (3), Leigh Hunt (6).

One must pause at the Washington Irvings. He was an especial favorite of Mr. Frederickson's. Here are twenty-two letters, besides the MS. mentioned in the paragraph below. "Stonewall" Jackson, Joseph E. Johnston, Keats (3), Charles Lamb (10), (these are all interesting and characteristic specimens), Mary Lamb (2), Robert E. Lee, Lincoln (a good specimen), Longfellow, Moore (2), Poe, Scott (3), Southey (4), Thackeray and Wordsworth. It will be seen by the above array that Mr. Frederickson paid little attention to the smaller fry, and chose for his companions men whom the world delight to honor.

Fifth, the collection is particularly strong in original MSS. Here is Bryant's "The Death of the Flowers," perhaps one of his best known poems; Byron's poem to "Mrs. M. C."; Carlyle, a MS. poem; Coleridge, poem. Cowper's translation of "The Iliad" is brought to mind by the fact that here are 114 pages of corrections and variorum readings made for a new edition.

Various MSS. notes and fragments in the handwriting of Thomas Gray. A reminder of James Hogg appears in the form of a 12-page MS. of "The Long Pack—A Tale by the Ettrick Shepherd." For the collector of Americana there are two curiosities, an Indian deed and petition signed with Totems.

Nine original MSS. of some of Irving's well-known essays contributed to the "Crayon Miscellanies," and a fragment of 24 pages from the "Life of Washington." Keats' poem, "I stood tip-toe on a little hill," is here.

Many years ago, when Mr. Curtis was editor of *Harper's Magazine*, he wrote a brief introduction to a then unknown story of Lamb's, called "Cupid's Revenge." Mr. Frederickson had the original MSS.

Lincoln's Baltimore Speech, delivered on April 18th, 1864, at the Sanitary Fair, is in four pages. Sir Walter Scott wrote two histories of Scotland, one in the form of stories which he called "Tales of a Grandfather," and the other for Dr. Lardner's "Cabinet Cyclopaedia." Here is the original MSS. for the latter, in the handwriting of an amanuensis, but full of corrections in Scott's hand, with corrected galley and revise proofs.

Several other Letters and MSS. are not mentioned in this place, but surely the description of the feast is sufficiently minute to tempt the most fastidious epicure.

ERNEST DRESSEL NORTH.

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- 14 AMERICA. *Observations on the Commerce of the American States with Europe and the West Indies, etc.* (by John B. Holroyd, Earl of Sheffield); also, *An Essay on Canon and Feudal Law* by John Adams. 8vo, paper. Phil. 1783
- 15 AMERICAN BOOK-PRICES CURRENT, Vol. 1. 8vo.
N. Y.: *Dodd, Mead & Co.*, 1895
- 16 AMERICAN ATHENÆUM (THE); or, *Repository of the Arts, Sciences, etc.* Vol. 1 (all published). 4to, half morocco. N. Y. 1825-26
- 17 AMERICAN FOLK LORE (JOURNAL OF). W. W. Newell, General Editor. Nos. 1 to 34. 34 Nos.
Bost. and N. Y., April, 1888, Sept., '96
- 18 AMERICAN MARINERS (THE); or, *the Atlantic Voyage, a Moral Poem*, to which are added *Naval Annals*, or, an impartial summary of the Actions fought, during the late War, at Sea, and on the Lakes, between the Ships of Great Britain and those of the United States. By John Davis of Salisbury. Boards. Salisbury (1825)
The *Naval Annals* of the War of 1812 (in prose) occupy some 145 pages, forming a valuable record of that important period.
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- 32 ARNOLD, MATTHEW. Essays in Criticism. Second Series. 12mo. Lond. and N. Y. 1888
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The Redbreast loves to build and warble there
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Abstract was compiled at the time and secretly distributed in Manuscript in Rome, where it is not allowed to be printed."

INSERTED are two fine full-page ORIGINAL DRAWINGS *in india-ink and sepia*, by *Edw. Jones, Rome, Jany., 1818*," of the Interior Court of the Palazzo Cenci, and of the Church of S. Thomas, built by Francesco Cenci in 1575. The volume contains also a full-page *pen-and-ink drawing* by *Michael Jones* of various monuments and inscriptions relating to the Cenci Family; *portraits on copper* of Beatrice Cenci, by Cunego, 1785; after Guido, of Popes Pius V. and Clement VIII., and a *view on copper* of "Entrance into the Castle St. Angelo. Beatrice Cenci led in;" and prefixed is a MS. transcript of 5 pages, by Mr. M. Jones, from Muratori's *Annali d' Italia*, 1599, of the Account of the Murder and Execution, "which differs in some points from the MS. account."

Aside from its historical, the Manuscript possesses high literary interest, as being the Account upon which SHELLEY founded his tragedy: *The Cenci*. He refers to it in his Preface to the work, and in his letter to Peacock, dated Livorno, July, 1819, says: "I send you a translation of the Italian manuscript on which my play is founded," and states that the narrative then existed only in manuscript. From easily understood reasons the Account was not prefaced, as Shelley desired, to the play when published, but it is included in the collected editions of Shelley's Works.

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Pisa: *Tipografia Vannucchi*, 1854

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AUTOGRAPH LETTERS

AND

MANUSCRIPTS.

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"I have agreed to deliver each number of my work on 'The Birds of America' for ten dollars."

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- 2193 BRAGG, BRAXTON. Lieut.-Gen. C. S. A. A. L. S. 4to. Murfreesboro, 1862. "Fine war letter to Jefferson Davis."

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"The melancholy days are come, the saddest of the year,
Of wailing winds and naked woods, and meadows brown and sere,
Heaped in the hollows of the grove, the withered leaves lie dead;
They rustle to the eddying gust and to the rabbit's tread.
The robin and the wren are flown and from the shrubs the jay,
And from the wood top calls the crow, through all the gloomy day."

Etc.

Etc.

Etc.

- 2195 BRYANT, WILLIAM CULLEN. Poet. A. L. S. 8vo. 1872.
 2196 BURNS, ROBERT. The great Scotch poet. A. L. S. 3 pp. 4to. Edinburgh, 1787. "To Mr. James Hoy, Gordon Castle."

"I wish my Lord Duke would pay a proper attention to the Christian admonition, 'Hide not your candle under a bushel,' but 'let your light shine before men.' I could name half a dozen Dukes that I guess are a devilish deal worse employed; nay, I question if there are a half a dozen better: perhaps there are not half that scanty number whom Heaven has favoured with the tuneful, happy, and I will say glorious, gift," etc.

- 2197 BURNS, ROBERT. A. L. S. 3 pp. fol. Signed: "John Barleycorn." Endorsed: "Petition of the Scotch Distillers to Mr. Pitt."

"If fame say true, and if omens be not very much mistaken, you are about to make your exit from that world where the sun of gladness gilds the path of prosperous men—permit us, great sir, with the sympathy of fellow feeling to hail your passage to your realms of ruin. . . . In a certain great Assembly of which you are a distinguished member, panegyrics on your private virtues have so often wounded your delicacy, that we shall not distress you with anything on the subject. There is however one part of your public conduct which our feelings will not permit us to pass in silence; our gratitude must trespass on your modesty; we mean, worthy sir, your whole behaviour to the Scots Distillers. In evil hours when obtrusive recollection presses bitterly on the sense, let that, sir, come like a healing angel, and speak the peace to your soul which the world can neither give nor take away."

- 2198 BURNS, ROBERT, A. L., 3d p., 4to (1787); together with A. L. S. of William Dunbar, 4to, 1787, introducing Burns to William Inglis. *Portrait*.

- 2199 BURNS, ROBERT. A. L. 2 pp. fol. (1790). Draft of a letter introducing William Duncan to Mr. Crawford Tate.

"I am the worst hand in the world at asking a favor. That indirect address, that insinuating implication which without any positive request, plainly expresses your wish, is not a talent to be acquired at a ploughtail. Tell me, for you can, in what periphrasis of language, in what circumvolution of phrase, I shall envelop yet not conceal this plain story. . . . But why be a niggard of that which bestows bliss on fellow creatures, yet takes nothing from their own means of enjoyment. We wrap ourselves up in the cloak of our own better fortune, and turn away our eyes lest the wants and woes of our brother mortals should disturb the selfish apathy of our souls."

- 2200 BYRON, LORD GEORGE GORDON. Famous poet. A. L. S. 4to. Pisa, July 14, 1822. To Capt. Robert, offering the use of his yacht Bolivar to search for Shelley's body. *Portrait*.—Also A. L. S. 2 pp. 4to. 1822. Byron to Shelley. Probably a forgery.
- 2201 BYRON, LORD. Copia del Rapporto a sua Eccellenza il Signor Governator di Pisa sopra l'accaduto al Nobile Lord Noel Byron ed altri, &c. il Giorno 24 Marzo, 1822. 4 pp. folio. The signatures of himself, of Shelley, Trelawny and Capt. Hay are filled in by Lord Byron to their joint statement; and under the counter one of Taaffe he has written "signed John Taaffe." The following note is also appended in Byron's autograph:
 "Nota bene.—This deposition of Mr. John Taaffe, who began the quarrel, and then tried to back out of it for fear of the Pisans, hath acquired for the said John Taaffe the name and designation of *Fals-taaffe*. He hath since recanted a part of his said statement to the English Minister, and now admits that he did think himself affronted," etc.
- 2202 BYRON, LORD. A. L. S. 3 pp. 4to. Albany, 1814. The signature has been cut from the body of the letter, but a postscript is signed. Regarding the hiring of a house at Hastings.
 "Let my bedroom be some way from the nursery, or children's apartments, and let the women be near together and as far from me as possible."
- 2203 BYRON, LORD. A. L. 3 pp. 4to. 1814. Signature cut out.
 "Cowell is and always was a fine fellow. I don't like anybody much,—but him as well as most. Of course I except all my old friends, from this moping sway of Cynicism. . . . You will like Augusta much. She is as shy as an antelope, but the best hearted gentle inoffensive being in the world. And one of the children is a beauty, and the rest fine, but damnable squallers."
- 2204 BYRON, LORD. A. L. S. 2 pp. 8vo. 1815. To Leigh Hunt, transmitting his poem on Napoleon.
 "I send you a scrawl in rhyme which if you use it, I would wish to be inserted anonymously. It certainly does not contain your political sentiments, nor indeed my own altogether,—but I have endeavoured to adapt them to the person speaking or singing." With original printed copy of poem.

- 2205 BYRON, LORD. A.L.S. 4to. Ravenna, 1820. Signed with initials. To his publisher, John Murray, with corrections of the MSS. of Marino Faliero. With seal.

" And the hour hastens.

ANGIDINA :

Remember what you were.

DOGE :

It was in vain

Joy's recollection is no longer joy

And (or while) sorrows memory is a sorrow still.

ANGIDINA :

At least,—whate'er may urge,—let me implore

That you will take some little pause of rest."

- 2206 BYRON, LORD. A.L. 2½ pp. 4to, signed "B.," and 1 p., containing frank, dated Cheltenham, August thirty-first, 1812.

"Mr. Claughton must keep to the contract. I have already complimented him with a *cup*, which I valued very highly and this must content him. Amongst the plate there is a vase of silver, worth nearly three hundred guineas, with which and my sabres, etc., I would not part with to please a Caliph," etc.

- 2207 BYRON, LORD. A. L. 2 pp. 4to. Ravenna, 1820. To his publisher, Murray, in regard to corrections in Don Juan.

"This injured Queen by chroniclers so coarse

Has been accused, I doubt not by conspiracy

Of an improper friendship for her horse;

Love like Religion sometimes runs to heresy.

This incestuous tale had probably its source,

For such exaggeration here and there I see

In an erratum of her horse for courier

I wish the case could come before a jury here."

- 2208 BYRON, LORD. A. L. S. 4 pp. 4to. Geneva, 1823. Signed "N. B."

"You will perhaps wonder at this recent and furious fit of accumulation and retrenchment—but—it is not so unnatural. I am not naturally ostentatious,—although once careless and expensive because careless,—and my most extravagant passions have pretty well subsided,—as it is true they should on the very verge of thirty-five. I always looked to about thirty as the barrier of any real or fierce delight in the passions,—and determined to work now out in the younger ore and better veins of the mine, and I flatter myself (perhaps) that I have pretty well done so. . . . I should like (God willing) to leave something to my relatives more than a mere name."

- 2209 BYRON, LORD. MS. Poem. 4to. To Mrs. M. C.

"When man expelled from Eden's bowers,
A moment lingered near the gate,
Each scene recalled the vanished hours,
And bade him curse his future fate."

Etc. Etc. Etc.

- 2210 BYRON, LORD. A. L. S. 8vo. 1823.

"The officers of the 8 v. have already fed me into such a plethora with good cheers—that I am undergoing a species of Lent necessary to prepare me for shorter commons in the Moreæ,—whenever I may be called there."

- 2211 BYRON, LORD. A. L. S. 4to, 8vo. 882 James Street, 1811.

"Dine with me on Saturday next and meet Rogers, Campbell and Moore, whom I have just left."

- 2212 BYRON, LORD. A. L. S. 3 pp. 8vo. Albano, November 7, 1822.

"I found out that an unknown gentleman, for want of a better, had taken my not very ornamental name upon him, and had actually been here and elsewhere—before me—in a character which I hope was of more use to him than ever it has been to me. I don't like to think of old times—so many changes have taken place—death—and marriage,—and other things which are neither death nor marriage,—but make a great change nevertheless."

- 2213 BYRON, LORD. A. L. S. 4 pp. 4to. Genoa, Mch. 17, 1823. "N. B." To J. Hunt.

"Every publication of mine has latterly failed.—I am not discouraged by this—because writing and compositions—are habits of my mind—with which success or publication are objects of remoter reference,—not causes,—but effects,—like those of any other pursuit. I have had enough both of praise and abuse to deprive them of their novelty—but I continue to compose,—for the same reason that I ride, or read or bathe,—or travel,—it is a habit.

- 2214 BYRON, LADY. Wife of the poet. A. L. S. 2 pp. 4to, 1834, and A. L. 3rd pp. 8vo, 1832.

- 2215 BYRON, AUGUSTA LEIGH. Sister of the poet. A. L. S. 3 pp. 8vo, 1832, and A. L. S. 4 pp. 8vo, 1833. Mentions Byron and the Countess Guiccioli.

- 2216 BYRON RELATIVES. Richard Byron, A. L. S., fol., Newark, 1644; Lord Byron, father of the poet, A. L. S., 4to, 1780; Lord Lovelace, son-in-law, A. L. S., 4to, 1839; Capt. Richard Byron, D. S., 8vo, 1824.

- 2217 CAMPBELL, THOMAS. Poet. MSS. Poem. 2 pp. folio.
Signed. "The Power of Russia."

"So all this gallant blood has gush'd in vain;—
And Poland by the Northern Condor's beak,
And talons torn lies prostrated again!
Oh, British Patriots that were wont to speak
Once loudly on this theme—now hush'd or meek!
Oh heartless men of Europe! Goth and Gaul,
Cold—adder-deaf to Poland's dying shriek:—
That saw the world's last land of heroes fall—
The brand of burning shame is on you all—all!"

- 2218 CAMPBELL, THOMAS. A. L. S. 2 pp. 4to.

- 2219 CARLYLE, THOMAS. Historian and essayist. Auto.
verse. 8vo. Chelsea, 1849. Signed.

"Simon Brodie had a cow
He lost his cow and he could na find here
When he had done what man could do
The cow came hame and her tail behind her."

- 2220 CLARK, LEWIS GAYLORD. Poet. Auto. MSS. 9 pp.
8vo. Signed with initials. An anecdote of Wellington.

- 2221 CLARK, WILLIS GAYLORD. Poet. Auto. MSS. 18 pp.
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- 2222 COLERIDGE, SAMUEL TAYLOR. Poet. A. L. S. 3 pp.
4to. Keswick, 1800. Fine literary letter.

"From the commencement of November next I give myself exclusively to the life of Lessing—till then I occupy myself with a volume of letters from Germany,—to the publication of which my poverty but not my will consents. The delay in copy has been owing in part to me as the writer of *Christobel*,—Every line has been produced by me with labor pangs. I abandon poetry altogether. I leave the higher and deeper kinds to Wordsworth, the delightful, popular and simply dignified to Southey, and reserve for myself the honorable attempt to make others feel and understand their writings, as they deserve to be felt and understood. . . . My wife was safely and speedily delivered of a very fine boy on last Sunday night."
Portrait.

- 2223 COLERIDGE, SAMUEL TAYLOR. MS. Poem. 8vo. 1828.
Signed. *Portrait.*

"TALE OF THE DARK AGE.
Hear, what befell a gallant prince
All on a day
Whether before the flood or since
I cannot say."
Etc. Etc. Etc.

- 2224 COOK, ELIZA. Poet. Auto. Poem. 3 pp. 4to. Signed.
"On the Death of a Favorite Hound."

- 2225 COWPER, WILLIAM. Poet. Complete and original manuscript. 114 pp. 4to. In the Autograph of William Cowper, and signed in full upon the title-page.

A most valuable literary relic, being the variations made from the First Edition of his translation of the Iliad. *Entirely* in the poet's autograph, and containing also his corrections and addenda, some of which vary from his published works. The first page of the manuscript commences—

" BOOK I.

EXORDIUM.

Sing, Muse, the deadly wrath of Peleus' son
Achilles, source of many thousand woes
To the Achaian host, which numerous souls
Of Heroes sent to Ades premature,
And left their bodies to devouring dogs
And birds of heav'n (so Jove his will perform'd)
From that dread hour when discord first embroil'd
Achilles and Atrides, King of men.

What God impelled them to that dire dispute?

. &c., &c."

Upwards of two thousand seven hundred lines, in Cowper's autograph.

The manuscript concludes with the following notes: "I. Mr. Pope has *frequently* [this has been crossed through, and the word 'sometimes' substituted] altogether suppressed the sense of his original, and has not seldom intermingled his own ideas with it. This is a circumstance which I should have been glad not to have mentioned, but, as an act of Justice to myself, the observation is necessary, lest I should on one hand be suspected of much careless oversight, or of factitious embellishment on the other.

"On this head, therefore, the English reader is to be admonished that the matter found in me, whether he like it or not, is found also in Homer; and that the matter not found in me, how much soever he may admire it, is found only in Mr. Pope. I have omitted nothing; I have invented nothing."

The above manuscript, which is in the finest possible condition, is carefully bound in morocco.

- 2226 COWPER, WILLIAM. A. L. S. 4 pp. 4to. 1784.

"Tulley's rule—*nulla dies sine linæ*—will make a volume in less time than one would suppose. I adhered to it so rigidly that though more than once I found three lines as many as I had time to compass, still I wrote, and finding occasionally, and as it might happen, a more

fluent vein, the abundance of one day made me amends for the barrenness of another. But I do not mean to write blank verse again, not having the music of rhyme, it requires so close an attention to the pause and the cadence, and such a peculiar mode of expression, as renders it, to me at least, the most difficult species of poetry that I have ever meddled with." *Portrait.*

- 2227 COOPER, JAMES FENIMORE. Novelist. The original MSS., 13 pp. fol., of his review of Lockhart's Life of Sir Walter Scott, as published in the Knickerbocker Magazine.—With A. L. S., 4 pp. 8vo, 1865, of Lewis G. Clark, describing how the review came to be written and other circumstances attending it.
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- A. L. S., 8vo, 1872; G. T. Beauregard, A. D. S., 4to, 1863, and two letters signed Jefferson Davis, but written by Mrs. Davis. (6)
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O, the curds and cream you shall eat with us here,

O, the turtle soup and lobster salads we shall devour with you there,

O, the old books we shall peruse here,

O, the new nonsense and we shall trifle over there,

O, Sir T. Browne—here,

O, Mr. Hood and Mr. Jerdan there.

Thine,

C(urbanus) L. (Sylvanus (Elia ambo)."

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"Clever Tom Clinch going to be hanged."

"As clever Tom Clinch, while the rabble was bawling,
Rode stately thro' Holborn to die in his calling,
He stopt at the George for a bottle of sack,
And promised to pay for it when he came back,"

Etc.

Etc.

Etc.

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- 2290 LAMB, CHARLES. The original MSS. of "Cupid's Revenge."

This holograph is entirely in the handwriting of Charles Lamb, written on both sides of the page, note size, and consists of thirty-nine closely written pages. It is in Lamb's neatest handwriting, which grew smaller as he grew older. The Story was sold to Messrs. Harper and Bros. with some other unpublished material of Lamb's, belonging to Thomas Allsop, about 1858. The Story is in the style of "The Adventures of Ulysses," though much shorter, and is included in Fitzgerald's edition, though not in that of Canon Ainger. It would be most difficult to find a more perfect MS. of Lamb's anywhere; and much more so, one for sale.

- 2291 LAMB, MARY. Poet, Sister of Charles. A. L. S. 3 pp. 4to. 1823. (Several words are torn away on the third page.)

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- 2305 SCOTT, SIR WALTER. Great Scotch novelist and poet. A. L. S., 8vo, Abbotsford, 1827, and a proof sheet revised and corrected by him, with many MS. additions. *Portrait*, clipping, etc. (2)
- 2306 SCOTT, SIR WALTER. A. L. S., 8vo, with A. L. 3rd p., 4to, of Mrs. Scott—*Several portraits, views*, signature of Sir Walter, and clippings. The lot.
- 2307 SCOTT, SIR WALTER. A. L. S. 4to. Edinburgh, 1808.
- "The English comedies of merit are much more numerous than the tragedies. . . . Somers has been long in the printer's hands in a finished state, and they are now getting on fast."

AUTOGRAPH LETTERS
OF
PERCY BYSSHE SHELLEY,

ARRANGED CHRONOLOGICALLY.

- 2308 A. L. S. 3 pp., 4to. May 29th, 1810. To Edward Fergus Graham, Jr., No. 29 Vine St., Piccadilly, London.

"I had a letter from Harriet this morning in which she tells me the crayons do very well. Will you pay Merle the 11/6, for I do not like to owe the kind of man anything,—though I believe he is a liberal fellow,—but I have seen too much of the world not to suspect his motives. . . . Will you send a Zastrozzi directed to the Rev. Sayer, Leominster, near Arundel."

- 2309 A. L. S. 2 pp., folio. N. P. Dec. 18, 1810. "Percy B. Shelley." To Mr. Stockdale, Bookseller. Pall Mall, London.

"I have your advertisement of the Romance and approve of it highly. . . . In case the 'Curse of Kehama,' has yet appeared, I would thank you for that likewise. I have in preparation a novel; it is principally constructed to convey metaphysical and political opinions by way of conversation. It shall be sent to you as soon as completed, but it shall receive more correction than I trouble myself to give to wild Romance and Poetry."

- 2310 A. L. S. 8vo. Dec. 4th, 1812. To John Williams, Ynnys Towyn. P. B. Shelley.

"Not having a sixpence of ready money I am placed in a most awkward situation by this mistake."

- 2311 A. L. S. 2 pp. 4to. Feb'y 24th, 1813. To Mr. John Williams, Ynnis Towyn, Trimadoc. Postmarked "Bangor." P. B. Shelley.

"Did I not know the unalterable goodness of your heart, and had I not a confidence not to be shaken in your general rectitude, I should feel staggered at this deceit. . . . As I told you when we parted unless you are explicit, and unreserved to me I am fighting in the dark. I am and shall continue to be your friend, but I should be your friend to little purpose unless I were also your confidant."

- 2312 A. L. S. 2 pp. 4to. Dublin, March 22d, 1813. To John Williams. Worn in folds.

"Nothing less entered my mind than the accusing, or even in the slightest degree, suspecting you of treachery. . . . True friendship bears to hear, and bears to tell of faults. . . . How go on your concerns. Mine are in a bad state. I have no friends in Ireland who are not poorer than myself. Harriet and Eliza desire to be kindly remembered."

- 2313 A. L. S. 4to. 13 Arabella Row, Pimlico, April 7, 1815. To Hayward, Esq. P. B. Shelley. Regarding the leasing of a house.

- 2314 A. L. S. 2 pp. 4to. 26 Marchmont St., April 14th, 1815. To W. Bryant, Esq. Percy B. Shelley.

"Do not trouble yourself about my interest in the timber. My father can only cut under the restrain to fan injunction from Chancery. . . . I have indeed the most urgent necessity for the advance of such a sum (£500) . . . I should assuredly be able to pay it when due, since the affair with my father would either have gone off altogether, and then I could make a security on the estate, or we should have agreed on terms."

- 2315 A. L. S. 2 pp. 4to. Bishopsgate, September, 1815. Percy B. Shelley. It is marked "Addressed to Mr. Hogg." Published in Vol. 1, p. 533, Dowden's Life.

"Your letter has lain by me for the last week, reproaching me every day. I found it on my return from a water excursion on the Thames.

"I have been engaged lately in the commencement of several literary plans which, if my present temper of mind continues, I shall probably complete in the winter. . . . Mary has finished the fifth book of the 'Æneid,' and her progress in Latin is such as to satisfy my best expectations."

- 2316 A. L. S. 3 pp. 4to. Bishopsgate, Jan. 18, 1816. To W. Godwin, Esq. P. B. Shelley. Vol. 1, p. 541, Dowden's Life.

"Perhaps it is well you should be informed that I consider your last letter to be written in a style of haughtiness and encroachment, which neither awes nor imposes on me; but I have no desire to transgress the limits which you place to our intercourse. . . . I forgot to inform you that no paper has been signed by my father which regards the affair of the estates."

- 2317 A. L. S. 4 pp. 4to. Bishopsgate, Jan. 21, 1816. To W. Godwin. P. B. Shelley. Vol. 1, p. 542, Dowden. Very fine.

"I accept and thank you for your explanation. If you really think me vicious, such haughtiness as I imputed to you is perhaps to be excused. But I, who do not agree with you in that opinion, cannot be expected to endure it without remonstrance. . . . Perhaps I did wrong to feel so deeply, or notice so readily a spirit of which you seem to have been unconscious."

- 2318 A. L. S. 4 pp. 4to. Bishopsgate, Jan. 23, 1816. To W. Godwin. P. B. Shelley. Vol. 1, p. 542, Dowden.

"I am most undoubtedly in earnest, as much so as I should have been last November had such explanations been made as I have since received, and the same spirit of promptitude shown to share with me the burthens incident to the pecuniary difficulties with which I have been so long surrounded."

- 2319 A. L. S. 3 pp. 4to. Bishopsgate, Jan. 28, 1816. To W. Godwin. P. B. Shelley.

On business matters regarding the settlement of his estate.

- 2320 A. N. S. 4to. London, Feby. 17, 1816. To William Godwin. P. B. S.

"I hasten to relieve your anxiety. I have seen Hayward and arranged with him to sign the deed at 12 o'clock next Monday week."

On this letter is an A. N. S. of Claire Clairmont saying the date was written by Godwin.

- 2321 A. L. S. 3 pp. 4to. Bishopsgate, Feby. 21, 1816. To William Godwin. P. B. Shelley. Published in full. Vol. 1, pages 545-547, Dowden.

"You are perhaps aware that one of the chief motives which strongly urges me either to desert my native country, dear to me from many considerations, or resort to its most distant and solitary regions, is the perpetual evidence of neglect or enmity from almost every one but those who are supported from my resources. I shall cling, perhaps, during the infancy of my children, to all the prepossessions attached to the country of my birth, hiding myself and Mary from that contempt which we so unjustly endure. I think, therefore, at present only of settling in Cumberland or Scotland. In the event the evils which will flow to my children from our desolate and solitary situation here, point out an exile as the only resource to them against that injustice which we can easily despise."

- 2322 A. L. S. 3 pp. 4to. 13 Norfolk St., March 7, 1816.
To W. Godwin. P. B. Shelley. Vol. I, Page 552,
Dowden.

"The hopes that I had conceived of receiving from you the treatment and consideration which I esteem to be justly due to me were destroyed by your letter dated the 5th. The feelings occasioned by this discovery were so bitter and so excruciating that I am resolved for the future to stifle all those expectations which my sanguine temper too readily erects on the slightest relaxation of the contempt and the neglect in the midst of which I live. I must appear the reverse of what I really am, haughty and hard, if I am not to see myself and all that I love trampled upon and outraged."

- 2323 A. L. 3rd p. 4to. 13 Norfolk St., March 7th, 1816.
To Byron, Esq.

"Mr. Percy Shelley presents his compliments, etc." Making an appointment.

- 2323½ Autograph Note. 4to. 13 Norfolk St., March 16,
1816. To W. Godwin. Not signed. On business
matters.

- 2324 A. L. 3rd p. 4to. 26 Marchmont St., March 21, 1816.
To Bryant, Esq. "Mr. Shelley made a mistake, etc."

- 2325 A. L. S. 2 pp. 4to. 5 Abbey Church Yard, Bath. To
William Godwin, P. B. Shelley. Postmarked Oct. 2,
1816. Dowden. Vol. II. page 47.

"In truth I see no hope of my attaining speedily to such a situation of affairs as should enable me to discharge my engagements towards you. . . . When I look back I do not see what else I could have done than submit; what is called firmness would have, I sincerely believe, left me in total poverty."

- 2326 A. L. S. 4to. Bath. No. 5. Abbey Church Yard,
Oct. 2, 1816. Percy B. Shelley. To his publisher.

"Be so kind as to address the proofs of *Childe Harold*, when you print it, to me according to the above address. . . . I imagine that Lord Byron is anxious that the poem should be committed to the press as soon as possible. For myself I cannot but confess the anxiety I feel that the public should have an early opportunity of confirming,—I will not say by a more extensive, but by a profounder species of approbation,—the superior merit which private judgment has already assigned to it."

- 2327 A. L. S. 4to. 12 New Bond St., Bath, Nov. 9th, 1816. To Monsieur Paschond, Libraire, Geneve, en Suisse. Percy B. Shelley. Directing the forwarding of some books.

"The translation which I have engaged to make of 'Political Justice' shall not be delayed, if I understand from you that you continue to wish that it should be done."

- 2328 A. L. S. 2 pp. 4to. Bath, Nov. 24th, 1816. To W. Godwin. Not signed.

"The principles which pronounce on the injustice of my hereditary rights are such, as rightly limited and understood, are dearer to me than life. But these principles teach me to set a high value on the power with which their violation may one day intrust me. They instruct me to be more not less cautious in alienating it. My refusal is therefore firm."

- 2329 A. L. S. 4to. 5 Abbey Church Yard, Bath, Jan. 3, 1816 (1817). To Messrs. Brookes & Co., 25 Chancery Lane, requesting a remittance of £30. Percy Bysshe Shelley.

- 2330 A. L. S. 4to. Marlow, March 14th, 1817. To Mr. Ollier, Bookseller. P. B. Shelley. (Badly soiled.)

"Mr. Hunt has, I believe, commissioned you to get for me a proof impression of a print done from a drawing by Harlow of Lord Byron. . . How does the pamphlet sell?"

- 2331 A. L. S. 4to. Marlow, April 27, 1817. To Hayward, Esq. Percy B. Shelley.

"Be so good as to pay the debt of Mrs. Peacock, etc., etc."

- 2332 A. L. S. 2 pp. 4to. Marlow, August 8, 1817. To Mr. Ollier. P. B. Shelley. (Badly stained and corners torn away.) Dowden. Vol. II. Page 139.

"I published some time since a poem called 'Alastor,' at Baldwin's; the sale, I believe, was scarcely anything, but as the printer has sent me in his account, I wish to know also how my account stands with the publisher. . . I hope 'Frankenstein' did not give you bad dreams."

- 2333 A. L. S. 4to. Marlow, Nov. 25, 1817. To Mr. Ollier. Percy B. Shelley. (Badly stained.)

"I have not yet seen the announcement of Laon and Cythna in the public papers. Be so good as not to let it be delayed a day longer, as the books are now ready."

- 2334 A. L. S. 4to. Marlow, Dec. 3d, 1817. To Messrs. Lockington & Co. Percy B. Shelley.

"Inclosed is a dedication which has been transmitted to me by the author of *Frankenstein*, and which should be printed as is customary immediately subsequent to the title."

- 2335 A. L. S. 2 pp. 4to. Marlow, Dec. 3, 1817. No address. Percy B. Shelley.

"I forgot to say that *Alastor* ought to be advertised at the end of the advertisement of this poem. If there should be a demand for a second edition of *Alastor* I should reprint it with many others in my possession now. I should be glad to hear any news that is authentic, and that would mark the feeling of people public and private respecting the poem. I am tolerably indifferent as to whether it be good or bad."

- 2336 A. L. S. 8vo. Marlow, Dec. 7, 1817. To Ollier. Percy B. Shelley. Directing him to send on some books.

- 2337 A. L. S. 7 pp. 4to. Marlow, Dec. 11th, 1817. No address. (To Ollier.) Percy B. Shelley. *Very fine*. Dowden. Pages 163-165. In full.

"It is to be regretted that you did not consult your own safety and advantage, if you consider it connected with the non-publication of my book, before your declining the publication, after having accepted it, would have operated to so extensive and serious an injury to my views as now. The instances of abuse and menace which you cite were such as you expected, and were, as I conceived, prepared for. . . . You do your best to condemn my book before it is given forth, because you publish it, and then withdraw, so that no other bookseller will publish it, because one has already rejected it. . . . I beseech you to reconsider the matter, for your sake no less than for my own assume the high and secure ground of courage. . . . I don't believe that if the book was quietly and regularly published the Government would touch anything of a character so refined and so remote from the conceptions of the vulgar. They would hesitate before they invaded a member of the higher circles of the republic of letters. . . . It is for you, now you have been once named as publisher, and have me in your power, to blast all this, and to hold up my literary character in the eye of mankind as that of a proscribed and rejected outcast."

- 2338 A. L. S. 4to. Marlow. Dec. 27, 1817. To Mr. Chas. Ollier. P. B. Shelley. Stained.

"I am surprised that I have not received the remainder of the proofs of the Poem. . . . It ought to be now advertised as to be published Jany. 10th."

- 2339 A. L. S. 8vo. Marlow. Jany. 11, 1818. To Chas. Ollier. Percy B. Shelley. Possibly written and signed by Mrs. Shelley.
 "I ought to have received copies of 'The Revolt of Islam.' . . . Keep it well advertised. . . . Alastor may be advertised with it."
- 2340 A. L. S. 4to. Marlow. Jany. 15th, 1818. To Chas. Ollier. Percy B. Shelley. Stained.
 "Do you hear anything said of Frankenstein. I think I said that I wished under the new circumstances that a copy should be sent to each of the Reviews."
- 2341 A. L. S. 8vo. Marlow. N. d. To Ollier. Percy B. S——. This letter is possibly written and signed by Mrs. Shelley.
 "I cannot but say that I am extremely desirous that all the copies that have been given forth should if possible be returned."
- 2342 A. L. S. 8vo. Marlow. Jany. 22d, 1818. To Ollier. P. B. Shelley. This letter is written and signed by Mrs. Shelley.
 "I have no objection, or rather it is my wish, that a copy of the 'Revolt of Islam' should be sent to Valpy."
- 2343 A. L. S. 2 pp., 4to. Jany. 22d, 1818. To Chas. Ollier. Percy B. Shelley. Stained.
 "Don't relax in the advertising. I suppose at present that it scarcely sells at all. If you can see any reviews of notices of it in any periodical paper, pray send it to me—it is part of my reward—the amusement of hearing the abuse of the bigots."
- 2344 A. L. S. 8vo. Marlow. Jany. 25, 1818. To Chas. Ollier. P. B. Shelley. This letter is possibly written and signed by Mrs. Shelley.
 "You ought to continue to advertise the poem vigorously. Should be glad to receive the bound books."
- 2345 A. L. S. 5 pp., 8vo. N. d. To Ollier. P. B. Shelley. Giving a list of persons to whom he wished complimentary copies from the author to be sent.
- 2346 A. N. S. Obl. London, March 9, 1818. Percy Bysshe Shelley. A note for £150 in favor of W. Godwin, and endorsed by Godwin.
- 2347 A. L. S. 4to. To Ollier. Percy B. Shelley. Post-marked Lucca, Sept. 1, 1818. Directing him to honor a draft.

- 2348 A. L. S. 3 pp. 4to. Livorno, June, 1819. To Thomas Peacock. P. B. S.

"My melancholy journey finishes at this town. . . . Oh that I could return to England! How heavy a weight when misfortune is added to exile and solitude, as if the measure were not full, heaped high on both. . . . Enough of melancholy. . . . My health was greatly improving when watching and anxiety cast me into a relapse. The Doctor tells me I must spend the winter in Africa or Spain. . . . Mary and Claire unite with me in kindest remembrance to you."

- 2349 A. L. S. 2 pp. 4to. Livorno, July 6, 1819. To T. L. Peacock. P. B. Shelley.

"We are established for three months in a little country house, in a pretty verdant scene near Livorno. . . . From my tower I see the sea with its islands, Gorgona, Elba and Corsica on one side, and the Apennines on the other. Milly surprised us the other day by first discovering a comet, on which we have been speculating. She may make a stir, like a great astronomer."

- 2350 A. L. S. 3 pp. 4to. To Leigh Hunt. P. B. S. Post-marked Sept. 3, 1819. Very fine letter criticising Lamb's works, and comparing the paintings of Raphael and Michael Angelo.

"I have written something and finished it different from anything else and a new attempt for me, and I mean to dedicate it to you. I should not have done so without your approbation, but I asked your picture last night, and it smiled assent. If I did not think it in some degree worthy of you I would not make you a public offering of it. . . . If Ollier is not turned Christian, Jew, or become infected with the murrain, he will publish it. Don't let him be frightened, for it is nothing which by any courtesy of language can be termed either moral or immoral."

- 2351 A. L. S. 3 pp. 4to. Florence, Nov. 18, 1819. To Miss Curran. Roma. P. B. Shelley. Published in full. Dowden, Vol. 2. Pages, 308-309.

"Your letter, my dear Miss Curran, arrived on the eve of Mary's confinement, and from the fear of agitating her on a subject which has never until now ceased to be a source of perpetual grief to her, I refrained from showing it to her, and consequently from answering it until the expected crisis had passed. She has now, a few days ago, brought me a fine little boy, after a labour of the very, very mildest character. She is exceedingly well at this moment. . . . I do not think we shall bend our course towards the south until the spring, if indeed we can then do so."

- 2352 A. L. S. 3 pp. 4to. Florence, Dec. 23d, 1819. To Leigh Hunt. P. B. Shelley.

"We have just received all your 'Examiners' up to Oct. 27th. I admire and approve most highly of those on religion; there is one very long one that especially pleases me. Added days and years and hours add to my disapprobation of this odious superstition, and to my gratitude to any who like yourself break for ever its ever-gathering bubble.

"I have no spirits to write what I do not know whether you will care much about. I know well that if I were in great misery, poverty, etc., you would think of nothing else but how to amuse and relieve me. You omit me if I am prosperous. You are like Jesus, who said he came to heal the sick, when they reproached him for feasting with publicans and sinners."

- 2353 A. L. S. 3 pp. 4to. Florence, Dec. 25, 1819. To Messrs. Ollier. P. B. S. Badly stained.

"There is a very dull thing in the Quarterly. They say that 'My chariot wheels are broken.' Heaven forbid! My chariot, you may tell them, was built by one of the best makers in Bond Street, and it has gone several thousand miles in perfect security. What a comical thing it would be, to make the following advertisement: 'A report having prevailed in consequence of some insinuations in the Quarterly Review, that Mr. Shelley's chariot wheels are broken, Mr. Charters of Bond Street begs to assure the public, that they still after having carried him through Italy, France and Switzerland, they still continue in excellent repair.' . . . Let 'Prometheus' be printed without delay. . . . Pray, what have you done with Peter Bell? Ask Mr. Hunt for it and for some other poems of a similar character sent him to give you to publish. I think Peter not bad in his way, but perhaps no one will believe in anything in the shape of a joke from me."

- 2354 A. L. S. 3 pp. 4to. Pisa, Jan. 20, 1820. To Messrs. Ollier. P. B. S.

"I send you the Witch of Atlas, a fanciful poem, which if its merit be measured by the labour which it cost, is worth nothing. . . . The reviews of my Cenci (though some of them, and especially that marked 'John Scott,' are written with great malignity) on the whole give me as much encouragement as a person of my habits of thinking is capable of receiving from such a source. . . . I doubt whether I shall work more. I could be content either with the Hell or the Paradise of Poetry, but the torments of its Purgatory vex me, without exciting my powers sufficiently to put an end to the vexation."

- 2355 A. L. S. 2 pp. 4to. Pisa, March 9th, 1820. To Messrs. Ollier. Percy B. Shelley.

" 'Prometheus Unbound' I must tell you is my favorite poem. I charge you therefore especially to pet him, and feed him with fine ink and good paper. Cenci is written for the multitude, and ought to sell well. I think, if I may judge by its merits, the Prometheus cannot sell beyond 20 copies. . . . If any of the Reviews abuse me, cut them out and send them,—if they praise, you need not trouble yourself. . . . If Hunt praises me, send it, because that is of another character of thing."

- 2356 A. L. S. 2 pp. 4to. Pisa, March 13th, 1820. To Messrs. Ollier. Percy B. Shelley.

"My friends here have great hopes that the Cenci will succeed as a publication. It was refused at Drury Lane, although especially written for dramatic exhibition, on a plea of the story being too horrible. I believe it singularly fit for the stage."

- 2357 A. L. S. 3 pp. 4to. Pisa, April 5, 1820. To Leigh Hunt. P. B. S.

"We are living here considerably within our income, on which we have unfortunately heavy claims. . . . We have pleasant apartments on the Arno, at the top of a house. . . . We shall remain in Pisa until June, when we migrate to the baths of Lucca, and after that our destination is uncertain. . . . I am anxious to hear what you think of my tragedy. I am afraid the subject will not please you, but at least you will read my justification of it in the preface. . . . The theatre rejected it with expressions of the greatest insolence. I feel persuaded that they must have guessed at the author. But about all this I don't much care. But of all that I have lately sent, Prometheus is my favourite."

- 2358 A. L. S. 3 pp. 4to. To T. L. Peacock. P. B. S. Postmarked Pisa, May 16th, 1820.

"We know little of England now. I take in Galignani's paper, which is filled with extracts from the Courier, and from those accounts it appears probable that a cruel war impends upon the success of ministers and the exasperation of the poor. I see my tragedy has been republished in Paris; if that is the case, it ought to sell in London, but I hear nothing from Ollier. I have suffered extremely this winter, but I feel myself most materially better at the return of Spring. I am, on the whole, greatly benefited by my residence in Italy, and, but for certain moral causes, should probably have been enabled to reinstate my system completely."

- 2359 A. L. 7 pp. 4to. Casa Galetta Pisa, November. To La Signora Clairmont. Not signed. Dowden. Vol. II. Page 357.

"You must take care of yourself this winter and eat nourishing food. How I long to see you again, and take what care I can of you; but do not imagine that if I did not most seriously think it best for you that I would advise you to return. I have suffered horribly from my side, but my general health decidedly improves, and there is now no doubt but that it is a disease of the kidneys, which however it sometimes makes life intolerable, has, Vacca assures me, no tendency to endanger it. . . . Mary is well, and the babe brilliantly well and very good."

- 2360 A. L. S. 3 pp. 4to. Pisa, Nov. 8, 1820. To T. L. Peacock. P. B. Shelley.

"Among the modern things which have reached me, is a volume of poems by Keats, in other respects insignificant enough, but containing fragments of a poem called Hyperion. I dare say you have not time to read it—but it is certainly an astonishing piece of writing and gives me a conception of Keats which I confess I had not before. . . . I am, speaking literally, infirm of purpose. I have great designs and feeble hopes of ever accomplishing them. . . . Mary is writing a novel, illustrative of the manners of the middle ages in Italy, which she has raked out of fifty old books."

- 2361 A. L. S. 3 pp. 4to. To Miss Clairmont. "S." Published, Dowden. Vol. 2. Page 385. Where the date is given as Jany. 2d, 1821.

"I have not been able to see until the last day or two, or I should have written to you. My eyes are still weak. I have suffered also considerably from my disease, and am already in imagination preparing to be cut for the stone, in spite of Vacca's consolatory assurances. . . . So it seems that it would have been better for you to have remained at Pisa. Yet being now at Florence make the best profit of your situation."

- 2362 A. L. S. 4to. Bogni, July 27, 1821. To Messrs. Ollier. P. B. Shelley.

"I send you the bill of lading of the box containing Adonais. . . . I think it of consequence that the circumstance of Mrs. S.'s having written the work I propose to you should be kept a profound secret. . . . It ought not to be announced as written by the author of Frankenstein."

- 2363 A. L. S. 3 pp. 4to. Pisa, Dec. 11, 1821. To Miss Clairmont. "S." Dowden, Vol. II. Page 453.

"The Exotic as you please to call me droops in this frost—a frost both moral and physical—a solitude of the heart. These last days I have been unable to ride, the cold towards sunset is so excessive and my side reminding me that I am mortal. Medwin rides almost constantly with Lord B. and the party sometimes consists of Gamba, Taaffe, Medwin and the Exotic who, unfortunately belonging to the order of mimosa, thrives ill in so large a society. I cannot endure the company of many persons, and the society of one is either great pleasure or great pain.

"We expect the Hunts every day, but I suppose the tramontana is a Greek wind at Sea and detains them. I think I told you they were to live at Lord B.'s."

- 2364 A. L. S. 5 pp. 4to. Pisa, Dec. 31. To Miss Clairmont. "S." Dowden, Vol. II. Pages 454-455.

"Mary desires me to say (not that she sees this letter or any of yours addressed to me) that she should have written to you, but she has been very unwell. She has suffered terribly from the rheumatism in her head, to such a degree as for some successive nights entirely to deprive her of sleep. She is now, by dint of blisters and laudanum, somewhat better. I have suffered considerably from pain and depression of spirits."

- 2365 A. L. S. 4 pp. 4to. Pisa, Jan'y 11, 1821 (1822). To Messrs. Ollier & Co. Percy B. Shelley. Dowden, Vol. II. Page 457, where especial reference is made to this letter as being in Mr. Frederickson's possession.

"Considering your total neglects as a negative upon my last modification of the proposal for Mrs. Shelley's novel, I have sent it to Mr. Godwin with liberty to dispose of it to the best advantage. . . . With respect to my own publications I had exceedingly desired the immediate publication of 'Hellas' from public, no less than private reasons, but as post-day after post-day passes and I receive no proof-sheets of it, as I requested, I suppose I might as well not have relied upon your spontaneous offers to execute my commissions. I was also more than commonly interested in the success of Adonais."

- 2366 A. L. S. 2 pp. 4to. Leghorn, Feb. 23d, 1822. To Leigh Hunt. The signature has been cut out, making a bad hole in the body of the letter. On money matters, and cashing Lord Byron's bills.

2367 A. L. S. 2 pp. 4to. Pisa, April 11th, 1822. To Messrs. Ollier & Co. P. B. Shelley, asking them to settle up his accounts with him, and giving a list of errata for "Hellas."

2368 A. L. S. 4to. Lerici, June 15th, 1822. To Messrs. Brooks & Co., directing them to pay over his quarter's income, Percy Bysshe Shelley. Badly soiled and rumpled.

2369 A. L. S. 4to. Friday morning—no address and no date. "S."

"MY BEST AND DEAREST GIRL:

How excessively grieved I am that I have made you show our false alarm. . . . Our fight was not small, for we could never conjecture the truth. Whatever I have or have not, however, is dear to me in possession chiefly as an instrument of your plan and independence."

2370 A. L. S., 2 pp. 4to, London, Dec. 15th, 1816, and A. L. S., 3 pp. 4to, Marlow, Wednesday morning. Postmarked Marlow, November, 1816.

The first of these letters is an unquestionable forgery. The second one is doubtful. It is a very interesting letter to W. Godwin. Mr. Frederickson seems to have regarded it as genuine:

"The casualties of this world come in like waves, one succeeding the other. We may escape the heavy roll of the mighty ocean, and be wrecked on the still smooth waters of the land-locked bay. We dread the storm and the hurricane, and forget how many have perished with sight of shore," etc.

2371 MSS. OF HIS ESSAY ON LOVE,—as it appeared in the Keepsake, 1829. 3 pp. 4to. In the hand of Mrs. Shelley.

"What is Love.—Ask him who lives what is life; ask him who adores what is God."

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I do not know by what compulsion I am to answer you, but your poster says I must—so I do. . . . I meet you at three and bring heaps of Skinner street news. Heaven bless my love, and take care of him.

his own

MARY."

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"I wait for the chancellor's decision with anxiety and yet with great hope. Take care of your own health, sweet love, and all will go well. . . . The baby is well. Blue eyes—gets dearer and sweeter every day,—he jumps about like a little squirrel, and stares at the baby with his great eyes. . . . Adieu. Best and dearest. Clare writes to-day and directs to Longdell's."

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"I heard to my surprise yesterday, from a gentleman in whose company I dined, that you are raising £1,000 for Mr. Leigh Hunt. . . . I do not mention these circumstances with the smallest idea of rendering you accountable to me for the exercise of your beneficences. . . . I was therefore from delicacy silent on the subject, when you were in town after your marriage,—and the mention is now wrung from me, by the deep regret I feel that my discussion should have come before you at so ungracious a time."

On the back of this letter is a verse of six lines, signed P. B. Shelley.

- 2384 GODWIN, WILLIAM, A. L. S., 4to, and A. L. S., 2 pp. 4to, to Mr. Sherwood, and A. L. S., 2 pp. 4to, to Mr. Colburn, both on same subject, protesting against a publication in the "Vampire," that his two daughters were mistresses of Lord Byron. (3)

"Give me leave to add that my daughter is the wife of Mr. Percy Bysshe Shelley."

- 2385 GODWIN, WILLIAM, A. L. S., 4 pp. 4to, 1815, and A. L. S., 4to, 1817. The latter said to be to Shelley.

- 2386 SHELLEY PORTRAITS: Private plate, etched by W. B. Scott from a bust by Leigh Hunt, folio, one of 50 copies; Steel engraving, 8vo, by J. J. McCarty; Fine woodcut, on india folio; Photograph of tomb, 4to. (4)

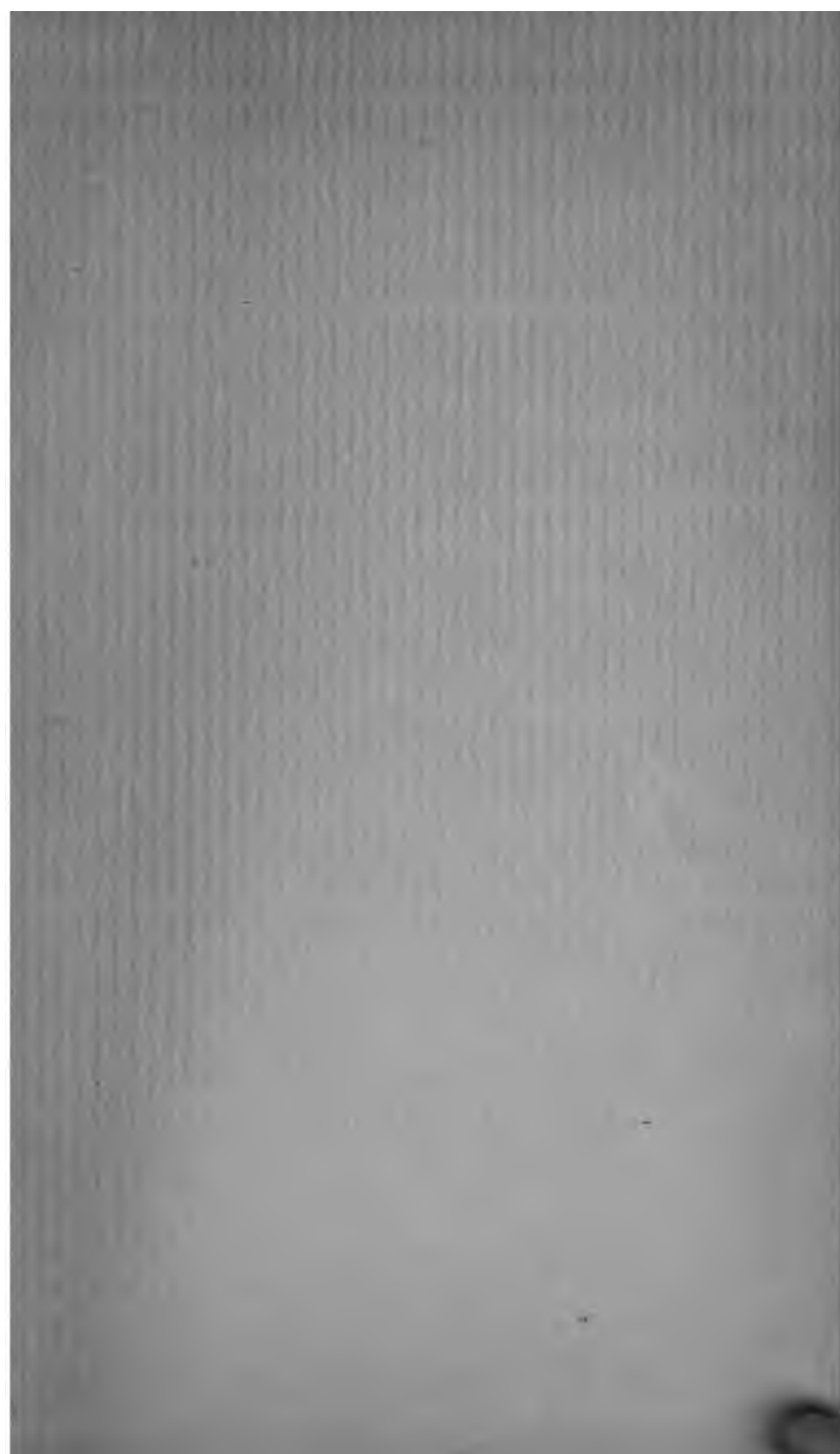
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